


No. ⁶**M 450.88



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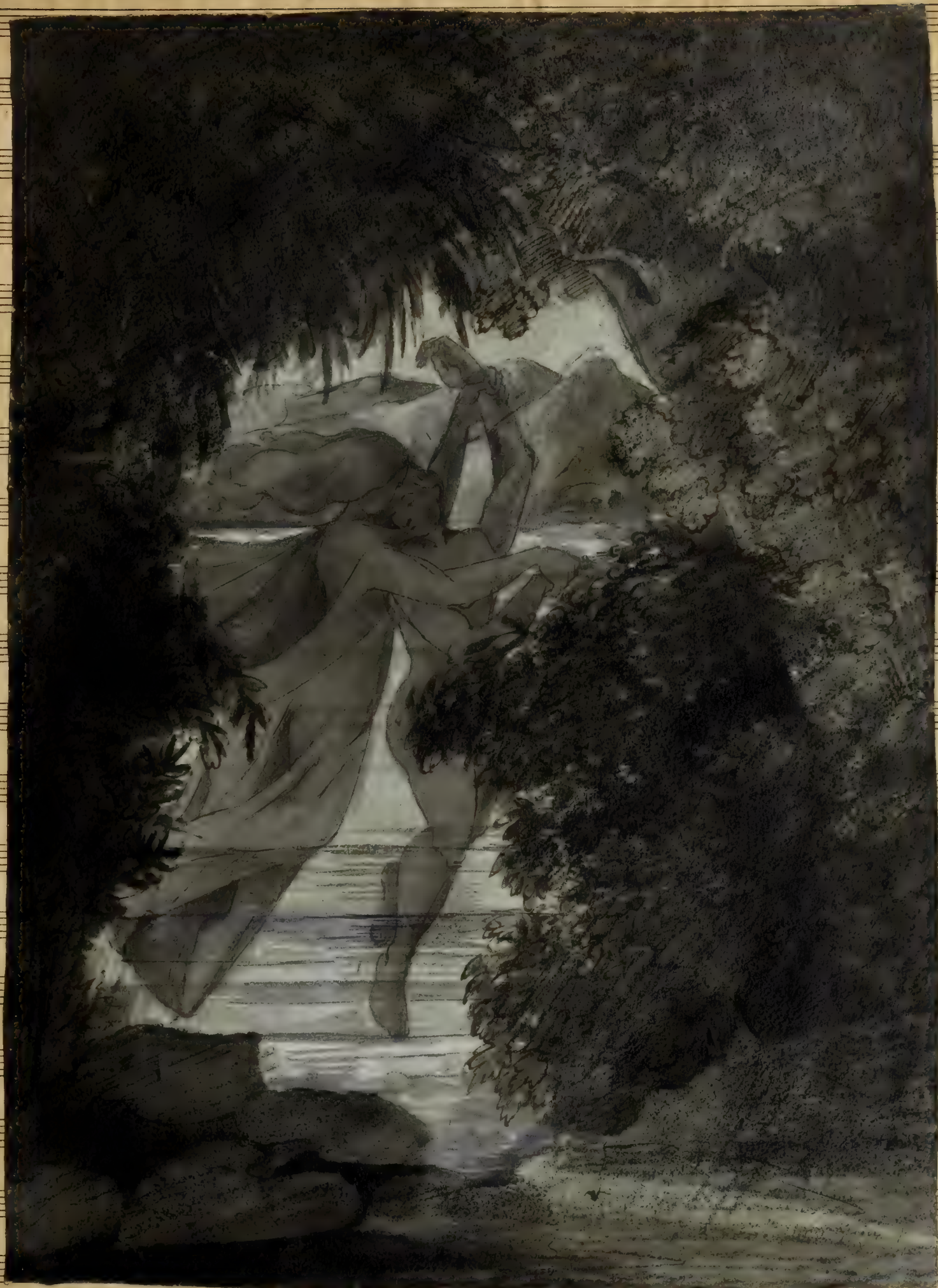
Mrs. Charles B. Perkins



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Lauretta



Al-1. ed. 1.º

Comanza

Musica da Carlo C. Perkins

Handwritten notes at the top of the page, possibly indicating the title or composer.

Coro

Adagio. R. Schumann
Musical notation for the first system of the chorus, featuring a vocal line and piano accompaniment. The lyrics are: *si con la figlia mia ma to da - zommi -*

Andantino
Musical notation for the second system of the chorus, featuring a vocal line and piano accompaniment. The lyrics are: *si con la figlia mia ma to da - zommi -*

Musical notation for the third system of the chorus, featuring a vocal line and piano accompaniment. The lyrics are: *si con la figlia mia ma to da - zommi -*

Lauretta

Allegro. R. Schumann
Musical notation for the first system of the solo, featuring a vocal line and piano accompaniment. The lyrics are: *nell' in-la-ra-to deggio e la si-re-na e co-si-a e il pe-re*

Musical notation for the second system of the solo, featuring a vocal line and piano accompaniment. The lyrics are: *si con la figlia mia ma to da - zommi -*

Pre-ci-pi-tan-do mi
nas-ci-o-de-cu-ne
Get-ta-ti-o-per-e-goi-n

do-ne-em-i-o
e per sem-pre sa
mi lo sposo mi o

Dis-ci-ol-ta Cal-ma tua dal
cor-po gra-le Co-la nel bos-co Dan-ce

re-mo u-ni-ti
u-ni-ti z all' m-nto

Sen-di l' in-dugio
per e gna che va le?
za-ro in l' on da gli

e co' suoi pe-ri-til' Poi veni sul co-rallo il cor-po las-ia

e co' il re-vel ca-dra sul te dal suo-co'

Recitativo.

Ge-li-da te'ma, il po-re giu per-cuo-te; Vor-ria fug-

ai, Mal pie' fugir gli nie-ga. Au-ra-to cor-no da Si re na scu te, A'

Per l'ui n'la l'acca regga e' pre-ga Ha se te, vult il cor-no a vi-da'

mente, e in debolir, in languidir, si sen

2. Scherzo

Tre - gran Cere ne, l'ossa e - le mi dol - le ch'incanta be - re 96

raggio della mor - ta Ione dal petto un es - pi fiende e mol - le,

schin de in grem - bo ai fior le lu - ce smor - te, Gu fin l'inde spu - manti de'

cor - ro - num - do, del per - e qui ora - sol go ro in fan - do

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the basso continuo line. The lyrics are written below the vocal line. The music is in 4/4 time and G major. The score is handwritten in ink on aged paper.

Lyrics: *al-bergo del re - ta - le in racci o Er - ra mi rot to, eli que*

Handwritten musical score for "Gloria in excelsis Deo" by Giuseppe Verdi. The score is written on five staves. The lyrics "Gloria in excelsis Deo" are written below the vocal line. The music is in 4/4 time and G major. The score is marked with a double bar line and a repeat sign. The piano part includes chords and arpeggiated figures.

~~Handwritten musical notation on a staff, crossed out with a large diagonal line. The lyrics are: "Non se sopprimete la noi ri- tor- no. In i la mi di ta bi l".~~

~~zag-gio del la de-na In-nan-za co-sa al fin-ir al pe-da In-na'~~

Handwritten musical score for "L'Inno di Maria" by Gioacchino Rossini. The score is written on two staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The lyrics are written below the vocal line. The music is in 3/4 time and G major. The lyrics are: "L'Inno di Maria. - re - o in braccio Madre fa più madre - ra a mi - zia - tu - no".

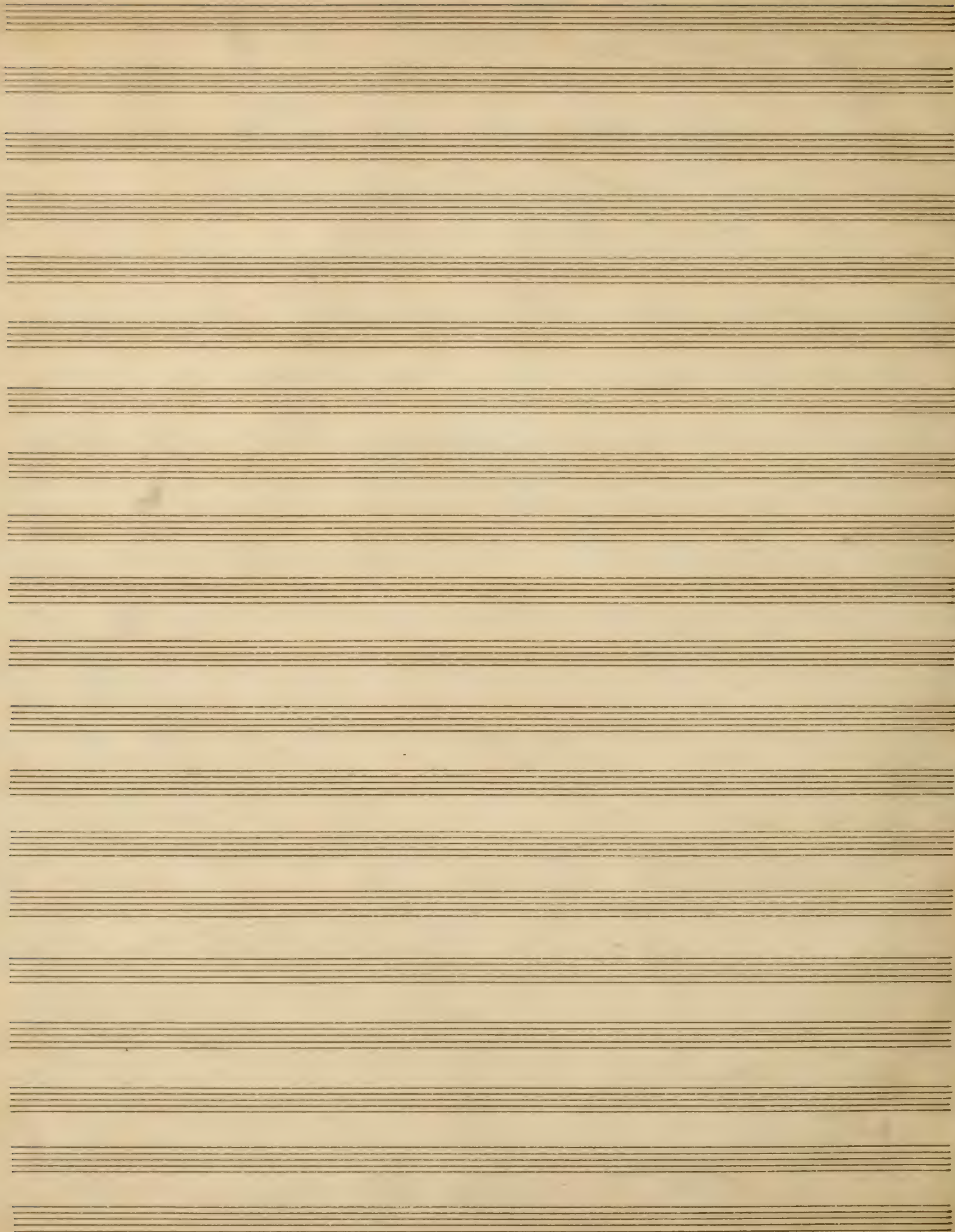
Handwritten musical score for the first system. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first measure of the piano part contains a double bar line and a repeat sign.

Da i rumori intanto il raggio dell'una - na
in banca l'os - so al

Handwritten musical score for the second system. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first measure of the piano part contains a double bar line and a repeat sign.

Indo al ora da bruna

Dec 18th 1849.
P.S.



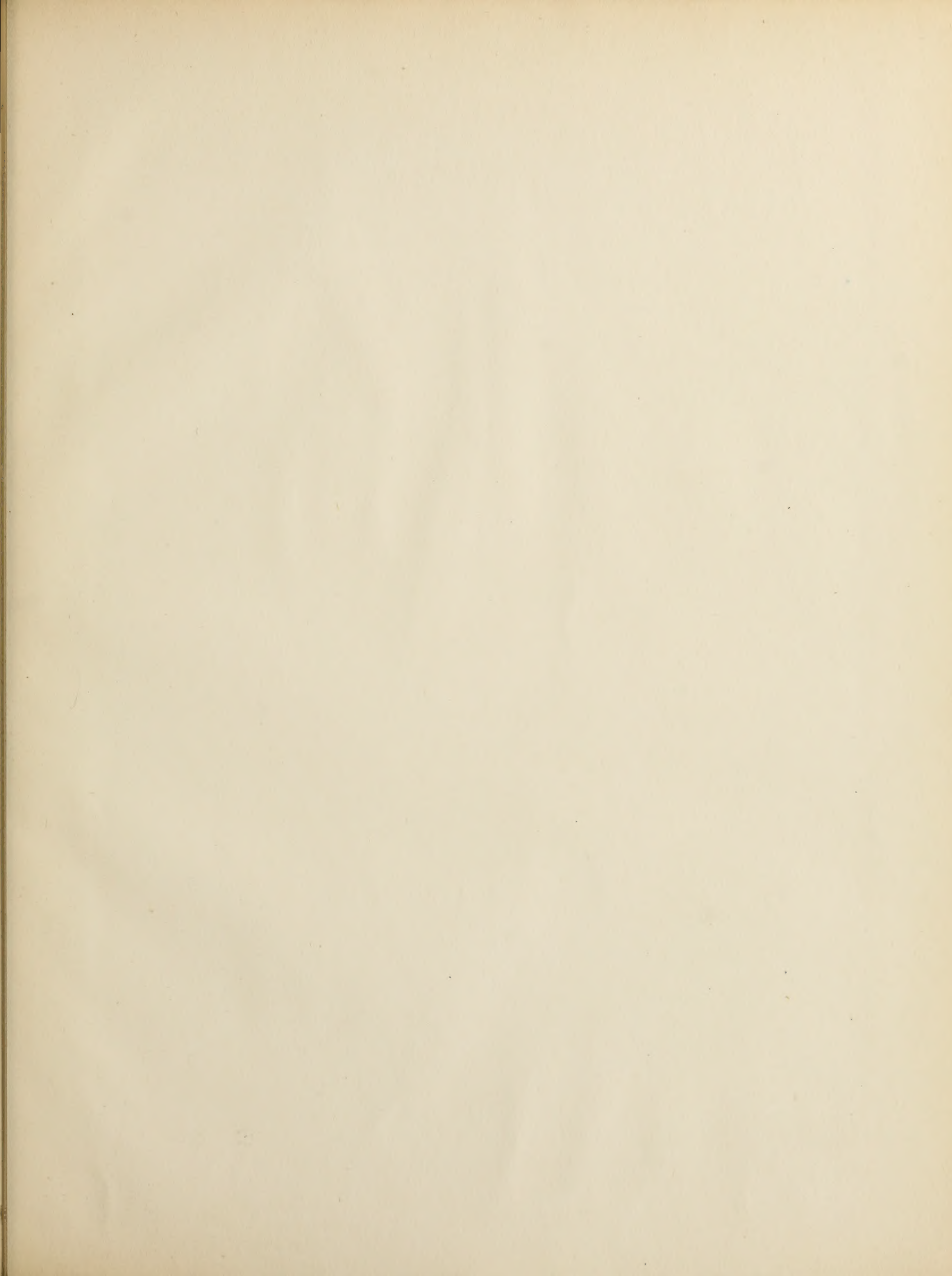


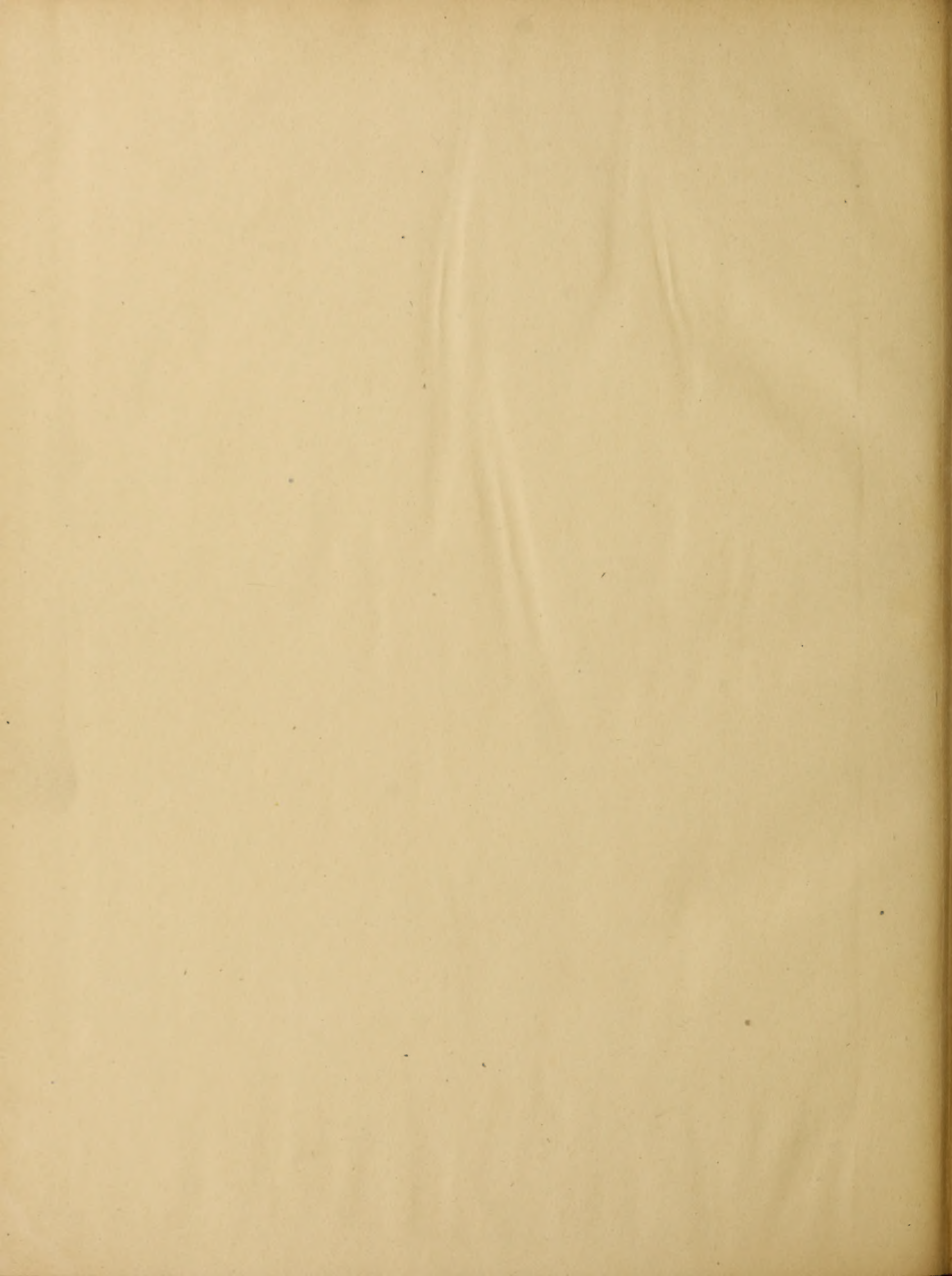












JUL 17 1917

